Bound For The Promised Land African American Religion And The Great Migration

Bound for the Promised Land: Harriet Tubman, Portrait of an American Hero
Ballantine Books

“This is the inspiring story of a young man who lived a short life, but lived it well with Christ as his center. His spiritual and emotional strength, along with his invincible spirit, shines forth as a beacon to his two daughters. His last wish was they get to know him. This story comes from the heart of his mother as a revelation to her granddaughters, a tribute to her son and the life that he lived, and his contributions to the medical field in general, and truncus arteriosus specifically. He ran headlong into his life, every day a challenge and a gift, living each day as though it were his last, packing a lifetime into each and every day. He was physically challenged, diminutive of stature, full of joy, and always ready for a hearty laugh. He may have been physically small, but he was larger than life. AND, this is his story. He absolutely made lemonade from the lemons he was given.”

In this New Studies in Biblical Theology volume, Oren Martin demonstrates how, within the redemptive-historical framework of God's unfolding plan, the land promise to Israel advances the place of the kingdom that was lost in Eden, anticipating the even greater land, prepared for all of God's people, that will result from the person and work of Christ. The Liberia Exodus of 1878 was the one of the biggest events in African American history. It certainly rivaled the Emancipation Proclamation and the end of slavery in the nineteenth century, as the grand event and the most talked about until the coming of Marcus Garvey some forty years later.

A narrative biography of American abolitionist Harriet Tubman, who escaped slavery and led others to freedom as a conductor on the Underground Railroad.

This concise biography of Harriet Tubman, the African American abolitionist, explores her various roles as an Underground Railroad conductor, Civil War scout and nurse, and women's rights advocate. • Maps and detailed descriptions of the major Underground Railroad routes Tubman used in guiding fugitives to freedom • 24 primary source excerpts from newspapers, contemporary correspondence, and Tubman's military records • 13 photographs

For a brief time following the end of the U.S. Civil War, American political leaders had an opportunity—slim, to be sure, but not beyond the realm of possibility—to remake society so that black Americans and other persons of color could enjoy equal opportunity in civil and political life. It was not to be. With each passing year after the war—and especially after Reconstruction ended during the 1870s—American society witnessed the evolution of a new white republic as national leaders abandoned the promise of Reconstruction and justified their racial biases based on political, economic, social, and religious values that supplanted the old North-South.slavery-abolitionist schism of the ante bellum era. A Long Dark Night provides a sweeping history of this too often overlooked period of African American history that followed the collapse of Reconstruction—from the beginnings of legal segregation through the end of World War II. Michael J. Martinez argues that the 1880s ushered in the dark night of the American Negro—a night so dark and so long that the better part of a century would elapse before sunlight broke through. Combining both a "top down" perspective on crucial political issues and public policy decisions as well as a "bottom up" discussion of the lives of black and white Americans between the 1880s and the 1940s, A Long Dark Night will be of interest to all readers seeking to better understand this crucial era that continues to resonate throughout American life today.

Describes the migration of African Americans in search of the freedom denied them in their home states to such places as New York City, and Chicago's South Side Elite Leagues of BBWs

The Crisis, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, The Crisis has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed, educated, entertained and, in many instances, set the economic, political and social agenda for our nation and its multi-ethnic citizens.

Om amerikanske film som tolkes ud fra tekster i Bibelen

Presents the story about the energy and passion of a population that helped reshape both the North and South and transform the state of race relations across the United States. Bound for the Promised Land is the first extensive examination of the impact on the American religious landscape of the Great Migration—the movement from South to North and from country to city by hundreds of thousands of African Americans following World War I. In focusing on this phenomenon's religious and cultural implications, Milton C. Sernett breaks with traditional patterns of historiography that analyze the migration in terms of socioeconomic considerations. Drawing on a range of sources—interviews, government documents, church periodicals, books, pamphlets, and articles—Sernett shows how the mass migration created an institutional crisis for black religious leaders. He describes the creative tensions that resulted when the southern migrants who saw their exodus as the Second Emancipation brought their religious beliefs and practices into northern cities such as Chicago, and traces the resulting emergence of the belief that black churches ought to be more than places for "praying and preaching." Explaining how this social gospel perspective came to dominate many of the classic studies of African American religion, Bound for the Promised Land sheds new light on various components of the development of black religion, including philanthropic endeavors to "modernize" the southern black rural church. In providing a balanced and holistic understanding of black religion in post–World War I America, Bound for the Promised Land serves to reveal the challenges presently confronting this vital component of America's religious mosaic.

Page 1/2
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Discusses the migration of African-Americans from the south to the north after WWI through the 1940s and the effect this had on African-American churches and religions. Filled with warmth and wisdom of an American icon, "Bound for the Promised Land" includes Griffith's insight into such timeless and beloved hymns as "Wayfaring Stranger," "Whispering Hope," and "Precious Memories," while guiding and encouraging readers on their journey.

Escaped slave, Civil War spy, scout, and nurse, and champion of women's suffrage, Harriet Tubman is an icon of heroism. Perhaps most famous for leading enslaved people to freedom through the Underground Railroad, Tubman was dubbed "Moses" by followers. But abolition and the close of the Civil War were far from the end of her remarkable career. Tubman continued to fight for black civil rights, and campaign fiercely for women's suffrage, throughout her life. In this vivid, concise narrative supplemented by primary documents, Kristen T. Oertel introduces readers to Tubman's extraordinary life, from the trauma of her childhood slavery to her civil rights activism in the late nineteenth century, and in the process reveals a nation's struggle over its most central injustices.

"Saints and sinners, all jumbled up together." That's the genius of Johnny Cash, and that's what the gospel is ultimately all about. Johnny Cash sang about and for people on the margins. He famously played concerts in prisons, where he sang both murder ballads and gospel tunes in the same set. It's this juxtaposition between light and dark, writes Richard Beck, that makes Cash one of the most authentic theologians in memory. In Trains, Jesus, and Murder, Beck explores the theology of Johnny Cash by investigating a dozen of Cash's songs. In reflecting on Cash's lyrics, and the passion with which he sang them, we gain a deeper understanding of the enduring faith of the Man in Black.

Starting with a soulful gospel arrangement of Amazing Grace! (NEW BRITAIN), this dynamic medley segues into joyful, toe-tapping renditions of two more heaven favorites before returning to the broad and resounding refrain: When we've been there ten thousand years... Guaranteed to bring smiles to young and old alike, it is a resounding proclamation of eternal hope and joy! (From the cantata The Church's One Foundation SATB 45/1142L; SAB 45/1143L.)

This rich novel recreates the adventure of two men crossing the plains in the 1850s. An epic story of the settlers, visionaries, large-hearted men and women, and small-time grabbers drawn west by the hope of a better life. Nothing short of superb, says the Chicago Tribune.

First American Messianic Jewish couple to make aliyah (immigrate to Israel), as told from Haya Benhayim's perspective.

"Freedom is not a place you run to...Freedom is a place in your soul." These words sum up the life long quest of ex-slave Alfred Mann as he pursues the dream of equality in a world not of his making. From fugitive to Medal of Honor winner, Mann carries on to rise above the ignorance and intolerance of those who seek to bring him down; somehow gaining strength from the unimaginable losses he suffers and his own self-doubt. Troy Smith does a great job of telling this man's story; providing a real insight not only to the emotional struggle that made Alfred Mann the individual he was, but the era that forged his heroic character. - Kit Prate 2001 WWA Spur Award Winner for Best Original Paperback

A thoroughly American story of struggle and final triumph, yet unique in its scope and recollection, we travel through the life of man, almost day by day, as he recounts the extraordinary adventures, sacrifices made, and personalities met along the way, toward realizing his goals. Changing times forced him to move, and he wandered from place to place before finding his promised land in America.

Charlie Miller conceived these hymn settings as a resource for the entire church year, having proven their worthiness in his own church. From traditional hymn tunes to gospel and spiritual selections, these sincere arrangements will provide inspiration to any worship gathering. Two copies are required for performance.

???: The Talisman

Draws on extensive genealogical resources and new archives and materials to capture Harriet Tubman's complex life and personality, revealing her personal life, accomplishments, and influence. Harriet Tubman, Harriet Beecher Stowe, Clara Barton, Julia Ward Howe, and Sarah Josepha Hale came from backgrounds that ranged from abject enslavement to New York City's elite. Surmounting social and political obstacles, they emerged before and during the worst crisis in American history, the Civil War. Their actions became strands in a tapestry of courage, truth, and patriotism that influenced the lives of millions--and illuminated a new way forward for the nation. In this collective biography, Robert C. Plumb traces these five remarkable women's awakenings to analyze how their experiences shaped their responses to the challenges, disappointments, and joys they encountered on their missions. Here is Tubman, fearless conductor on the Underground Railroad; alongside Stowe, the author who awakened the nation to the evils of slavery. Barton led an effort to provide medical supplies for field hospitals; Union soldiers sang Howe's "Battle Hymn of the Republic" on the march. And, amid national catastrophe, Hale's campaign to make Thanksgiving a national holiday moved North and South toward reconciliation.

A devoutly Christian slave becomes separated from his wife and family when he is sold to the brutal planter, Simon Legree. The Sentiments of A Woman, is a story of the American Dream, which recounts the struggle and final triumph of Isabel Rivera, the subject of this intimate novel. Chapter by chapter we travel through her life, from trauma to triumph, as she recounts the extraordinary adventures, famous personalities met along the way, sacrifices endured, and the anecdotes of economic depression, World War II, and obstacles overcome, from childhood to maturity, to reach her destination: America. Changing times and fortunes forced her to move, and she wandered, From Mexico to California before settling down in this land of "golden dreams." A true story based on private memoirs and personal recollections. The sentiments of a Woman, Part II of BOUND FOR THE PROMISED LAND, will chronicle the personal feelings and experiences of my mother---representing the other side of the story, which began with Trials of Manhood. Both novels begin with their parents and how they met, before 1920 in both cases, and continue and conclude with all that they lived and experienced, through revolutions, economic depressions, World War, Modernity and passing fashions, social changes, immigration, struggle, and achieving their American dream by 1960. The books conclude with an epilogue of what life has taught them, and how they see the world as senior citizens, compared to the convictions they clung to as youths.

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